



Theatre Saskatchewan Inc.

Annual Report

2021

A Year of Community Theatre at a Glance

A proud member of

Sask
Culture



TSI AGM

**The Annual General Meeting
will be held in the Craft Room
at the Kerry Vickar Centre, 206
Bemister Avenue East in Melfort
on Monday, November 22nd, 2021
from 7:00 p.m. to 9:00 p.m.**

**All membership dues for the 2021 - 2022 year
have been waived. Please renew your free
membership by Friday, November 5, 2021 in
order to vote at the Annual General Meeting.**

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Thank You

We would like to extend our gratitude to Sask Lotteries Trust for continuing to fund the work of TSI and its membership through grants and programming. As part of our organizational grant application process, SaskCulture requests information about the communities we serve. With this in mind, please take the time to complete the Annual Member Survey. Look for it in the mail!

TSI



TSI President, John Dyck, in Cochin Community Players' production of "Hilda's Yard"

Message From the President

Greetings from Theatre Saskatchewan! 2021 has been a year of ups and down, as many of us still try and navigate our way through the pandemic. We have found new ways to entertain our audiences and keep theatre alive in our communities, from live streamed performances to reduced capacities. Over the past year, we at Theatre Saskatchewan have looked forward to hearing from our members in our virtual town halls whether it was finding out what support our members needed and providing advice, to a friendly conversation of all things theatre.

The board and staff of TSI miss seeing all your friendly smiles and hope to be able to see you all again at festival or at one of our educational workshops. Theatre Saskatchewan has a dedicated committee tasked with creating a festival format that is sure to excite. I want to thank our outgoing past president Jarrod Jeanson for his mentorship as well as the rest of the board for all their hard work and dedication. Lastly, I'd like to thank all our members for their continued support in keeping theatre vibrant in our province.

Thank you to the Sask Lotteries Trust Fund for their support and remember to buy your lottery tickets that support culture in Saskatchewan.

Stay Safe,

John Dyck

President

Executive Director's Report



This past year, TSI has made significant adjustments to our programming and delivery of services to accommodate COVID-19 mandates in our area of operations. We discovered that more accessible delivery drives engagement among both member groups and novel clients among the unexpected benefits of these changes.

Monthly online town hall-style meetings on topics relevant to the performing arts (theatre specifically) were opened to all interested parties. Many of them were participating in our programming for the first time and engaged with attendees from other organizations and groups from across Saskatchewan. The post-event feedback from participants was very positive. It was seen as a great way to meet and network with like-minded people from around the province. Our organization was also able to host successful online workshops. This method of delivery allowed us to serve our membership in rural and isolated areas of Saskatchewan.

Theatre Saskatchewan Inc. partnered with Saskatchewan African Canadian Heritage Museum for a historic play, *Other People's Heaven: The Viola Desmond Story* by Beau Dixon, in February of 2020. Initially, our plan was to have it staged live in four separate performances over a weekend. Due to restrictions on in-person gatherings however, we shifted to a modified performance, which was streamed online. For the inaugural live-stream, TSI gathered the playwright, director and actors in a "talk back" facilitated by Saskatchewan performance artist, Kris Alvarez. The livestream enjoyed close to a hundred viewers, and more than sixty people stayed to participate in the talkback. We established a fantastic partnership with Canadian Playwrights Guild to provide access to this play online for an additional three weeks. The production was free-of-cost to schools for use their classrooms across the country. This project was a great success and we intend to continue presenting plays about the people of Saskatchewan and Canada that tell the whole history of Canada.

We partnered with SDA to encourage emerging playwrights in Saskatchewan. SDA held a playwriting competition for plays written by and for youth. TSI offered five of those playwrights the opportunity to have their plays workshopped with a dramaturg. We hired Judy Wensel to facilitate workshops for each of the plays. TSI recruited and coordinated volunteers from around the

province for readings of these scripts. These “table reads” were almost entirely done remotely, except for one that was done in school in Regina, with permission.

Our TSI team took advantage of webinars, and online workshops to increase our knowledge regarding safe work and volunteer spaces, mental health, social media, marketing, Truth and Reconciliation. We also worked on reformatting our annual festival with a committee made up of TSI members from around the province. TSI will hold a competitive festival once a year. This yearly festival will alternate between presenting and evaluating full-length plays and one-act plays. I would like to thank the committee members for their time, ideas, and discussions to create this new format for our festivals.

We have established our Inclusion, Diversity, Equity and Access committee and created a mission statement for this Diversity Committee. A policy has been written that outlines TSI’s commitment to employ cultural and diversity consultants on our productions when dealing with pertinent subject matter. We will offer our members access to cultural and diversity consultants and conduct workshops on casting in regards to BIPOC, differently abled, general body shape and size, and general appearance characters. TSI intends to partner with cultural groups to present workshops to our members on how to approach and interact with newcomers.

We took advantage of the Canada Emergency Business Account; by using this funding, we were able to reallocate the SaskLotteries funding to our programming and member funding and update some office equipment.

This year was made easier by the fantastic work of the Board of Directors and their flexibility and availability to work with me when we had to make major changes in our programming and structure. I would like to thank Jarrod Jeanson and Sharon Pope for all their support, guidance, and friendship over the last few years and though they will be missed on the Board I am sure we will see them around at TSI events, also I know where they live! Unfortunately, we had to say good bye to Jennifer Lyn Squires as Executive Assistant. We wish her all the best in her future endeavours and hope to see her around the theatre.

The work we have done and continue to do could not be done without the generous support from the Sask Lotteries Trust Fund for Sport, Culture and Recreation. We are also proud to be members of SaskCulture and are grateful for all their resources to better our organization.

With thanks,

Melissa Biro

Executive Director

Board of Directors

Good teams incorporate teamwork into their culture, creating the building blocks for success.



John Dyck
President

Cochin

John has been involved in theatre for 11 years including 4 on the TSI board and 6 as part of Cochin Community Players. He is proud of his work on the board, specifically helping offer more training and programming opportunities. Connecting with theatre groups and individuals across the province is his favorite part of being a board member.



Sharon Pope
Vice President

Warman

Sharon has been involved in amateur theatre all across Saskatchewan since 1980 and has been instrumental in the creation of groups throughout the province as well as bringing in new TSI members. She is a retired Urban and Rural Local Government Administrator and currently travels across the province as a mentor.



Jarrod Jeanson
Past President
Finance Chair

Moose Jaw

Jarrod has been involved in community theatre since moving to Kerrobert in 1999. He joined Moose Jaw Community Players in 2008. He has served on the TSI board several times. He enjoys working with TSI member groups and helping them with their projects, especially when TSI is able to offer financial help through grants.



Teamwork is the ability to work together toward a common vision.



Debbie Burgher
Member-at-Large

Moose Jaw

Debbie is excited to be contributing to the work of TSI. She became a high school drama teacher in 1990 and taught drama at Vanier Collegiate for 31 years. She has given workshops all over Saskatchewan and Canada. She has taken her students to many drama festivals and now adjudicates those same festivals.



Mathew Derworiz
Member-at-Large

Prince Albert

Mat is heavily involved in all areas of community theatre in Prince Albert, primarily working with Odyssey Productions. He is excited by the plans to expand TSI programming and is eager to work for the betterment of theatre in Saskatchewan. He is proud of TSI's response to the pandemic by offering play reading online.



Nathan Breitenbach
Member-at-Large

Regina

Nathan has been involved in Regina's community theatre scene for over 10 years through productions and sitting on boards. Nathan's knowledge regarding board governance has been greatly appreciated in TSI Board meetings and is looking forward to doing more work towards inclusivity within TSI. Nathan is currently working on his law degree.



Dannyll Challis
Member-at-Large

North Battleford

Dannyll Challis has been involved in the performing arts for more than 30 years. His love of the arts began while growing up in North Battleford. He has done work for or been a member of many Member Groups of Theatre Saskatchewan since 1977. When not working onsite as a professional production manager he brings his technical experience to help build TSI's educational policies.

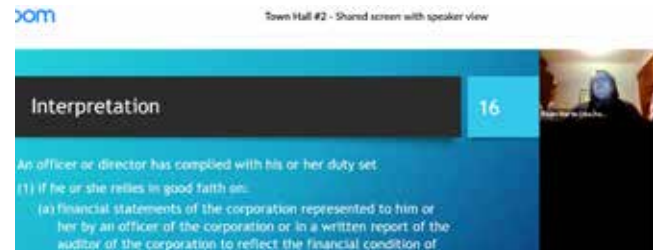
Year at a Glance

Town Hall Meetings

This year, TSI held four virtual town-hall meetings. The meetings through Zoom were challenging but we were able to have lively discussions and stay connected during the pandemic. We checked in with our members to find out how they were coping and what they were doing during the lockdown. Some members were reading scripts together through Zoom or writing scripts. TSI staff had participated in many webinars and workshops and shared

what we learnt within our townhalls. One topic of focus was creating safe volunteer spaces in community theatre.

Pictured is Dawn Martin of Daybreak Consulting leading us through board governance styles – focusing on working boards.



Workshops

Poster Design

Our poster design workshop was led by Nena Hawkes through Zoom, this was the first workshop we ever did online and it went well. It was a small class but everyone felt comfortable to ask questions and there were great conversations. The workshop focused on how community theatre members can create great posters using free online services like Canva. As we know creating graphics and posters

can be daunting when trying to capture the essence of the play and the group in a poster or a social media graphic so this workshop focused on how community theatre members can create great posters using free online services like Canva.



Program Planning

Festivals have always been TSI's most anticipated events for our members but we had been noticing that it was no longer feasible to commit to two festivals a year and continue to grow our other areas of interest such as increase diversity in our membership. So this past year, we set up a committee to discuss what is the most important aspects of our festivals and how could we improve them to attract more of our members as well as the general public. We had many hours

of discussion and made a big decision to alternate between full-length and 1-act festivals starting in 2022. We will be offering more educational opportunities at our festival. Our festival participants work so hard and make the brave decision to leave their comfort zone to compete in a different town in front of a different audience that we want everyone to get out and see their shows! The staff would like to thank our festival committee volunteers for their time and input.

Partnerships

Other People's Heaven

Theatre Saskatchewan Inc. partnered with Saskatchewan African Canadian Heritage Museum for a historic play, Other People's Heaven: The Viola Desmond Story by Beau Dixon, in February

of 2020. We hosted a live talkback after the premiere of the play with the playwright, director and actors in a "talk back" facilitated by Saskatchewan performance artist, Kris Alvarez.



Beau Dixon



Kris Alvarez

Other People's Heaven cast and crew

Viola Desmond:
Irene Sweeney/Theatre Usher:
Elmo Langille:
Mechanic/Theatre Manager:
Theatre Cashier:

Dominga Robinson
Abbey Thiessen
Mathew Derowiz
Andrew Linsley
Theresa Smith

Director/ Fight Director:
Stage Manager/ Props Supervisor:

Erin Brophy
Kelly Brophy



Saskatchewan Drama Association

Our partnership with SDA to encourage emerging playwrights in Saskatchewan was very successful. We offered five of those playwrights the opportunity to have their plays workshopped with dramaturg, Judy Wensel. of the plays turned into performance workshops. They were the scripts that were written with the classes. The play writing workshops for a couple of the plays turned into performance workshops. The first one was done on Zoom with Crystal Gilbert and her class in Unity and the other one was in Regina with Kris Dueck and his class. Our facilitator, Judy Wensel, got permission to go to the school and work with the class

for the afternoon.

TSI found readers for Ameeka Lerat and Leanne Griffin's plays and we were able to include readers from around the province; Steven Rumpel and Shaun Spence provided their own readers and all of those were more traditional workshops with a reading and discussion with the readers and playwrights.



Nominating Committee Report

Report of the Nominating Committee
2021 Theatre Saskatchewan Inc. Annual General Meeting (AGM)
October 22nd, 2021

Two Directors of the Theatre Saskatchewan Inc. Board: Debbie Burgher and Dannyll Challis, were appointed to act as the Nominating Committee for the 2021 Annual General Meeting.

In accordance with past practice, the Nominating Committee sought to determine the number of Director positions eligible for election, the length of their remaining terms and whether there were any new nominations in accordance with Bylaw VII 1., other than incumbents.

It was determined that three of the existing Director positions expire in 2021, or the incumbents are not seeking re-election. Those three positions are/were held by:

John Dyck (Running for President, seeking re-election)

Sharon Pope (not seeking re-election)

Mathew Derworiz (seeking re-election)

Incumbents with 1 year left in their term of office:

Debbie Burgher

Dannyll Challis

Nathan Breitenbach

Jarrod Jeanson resigned from the Board.

In accordance with past practice, the nominations committee sought to determine the intention of each current Director whose position expires in 2021.

Committee has determined that elections will be held at the TSI Annual General Meeting to determine Directors for two (2) available, two-year positions to the Board of Directors of the Theatre Saskatchewan Inc., to expire in 2023.

All those running unopposed could be declared elected by acclamation.

Respectfully Submitted,

Debbie and Dannyll

AGM 2020 Minutes



2020 Annual General Meeting

October 17, 2020

Via Zoom

VOTING ATTENDEES

Names in bold are TSI board members who have voting rights at the AGM as they are delegates for their group.	Amber Matechuk	Paper Bag Players (Yorkton)
	Bob Brophy	Saskatoon Ageless Players
	Carla Dorwart	Regina Summer Stage
	Dannyl Challis	Tale Spinner Theatre (Battlefords)
	Donna Challis	Battlefords Community Players
	Imogene Schick	Melfort Amateur Dramatics
	Jaime Frydenlund	PrairieLand Players (Kerrobert)
	Jarrold Jeanson	Moose Jaw Community Players
	John Chaput	Regina Little Theatre
	John Dyck	Cochin Community Players
	Larry Schlosser	Smokescreen Productions (Prince Albert)
	Linda Kort	Indian Head Stage Left Players
	Mathew Derworiz	Odyssey Productions (Prince Albert)
	Paulette Thompson	That Critical Stage (Kyle)
	Sharon Pope	Tumbleweed Theatre (Balgonie)

Board Members:	Maureen Pepper	Director
	Debbie Burgher	Director

Non-Voting Attendees:

Other:	Angel Genereux	Regina Little Theatre, Nominee
	Dennis Garreck	SaskCulture



2020 Annual General Meeting

October 17, 2020

Via Zoom

Pamela Uhrmann	Regina Little Theatre
Steve Thiessen	Odyssey Productions (Prince Albert)
Teresa Weber	Paper Bag Players (Yorkton)

Staff:	Melissa Biro	Executive Director
	Jennifer Lyn Squires	Executive Assistant

Regrets:	Nathan Breitenbach	Nominee
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CALL TO ORDER Annual General Meeting called to order at 14:07

1. VOTING PRIVILEGES

Any motions from the above items will require a 50% +1 majority to pass (9)
Any items not previously reviewed and brought forward at the Annual General Meeting will require a 2/3 majority in order to be presented at the meeting (10)

2. APPROVE AGENDA

01-AGM-20	Motion to approve agenda as amended to include: - Calls for nominations - Constitution and Bylaw changes - Include a programming update under New Business	
D. Burgher		CARRIED

3. APPROVE MINUTES

02-AGM-20	Motion to approve the 2019 AGM minutes, Saskatoon	
M. Derworiz		CARRIED

4. Nomination Report / First Call for Nominees

Jarrold presented the current slate of nominees running for president (1 position) and director (2 - 3 positions; if John Dyck is elected President, his position as a Director will be up for election)

President	John Dyck	
Director	Angel Genereux	Debbie Burgher
	Dannyl Challis	Nathan Breitenbach

There were no nominations from the floor.



2020 Annual General Meeting

October 17, 2020

Via Zoom

5. Reports

a) Annual Report

03-AGM-20	Motion to approve the Annual Report	
J. Dyck		CARRIED

b) Financial Report

- Melissa presented a draft audit
- We don't get one of our final payments until mid-September and financial statements were into the auditor after that, and we don't have the finished audit due to time constraints
- The audit will get emailed to the membership and get an email approval of the audit

04-AGM-20	Motion to approve the draft financial report as presented	
S. Pope M. Deworiz		CARRIED

c) Appointment of Auditor for Next Year

05-AGM-20	That we appoint Marcia Herback and Associates as our auditor for 2020 - 2021	
D. Burgher B. Brophy		CARRIED

6. Second call for nominations

There were no nominations from the floor.

7. Constitution and Bylaw Changes

06-AGM-20	Constitution				
D. Burgher	That we approve the changes to Constitution II.1 as detailed below				
	<table border="0"> <tr> <th>PREVIOUS VERSION</th> <th>CHANGED VERSION</th> </tr> <tr> <td>ONE PURPOSE: To provide a vehicle for creative expression through drama.</td> <td>ONE PURPOSE: To advance community theatre in Saskatchewan</td> </tr> </table>	PREVIOUS VERSION	CHANGED VERSION	ONE PURPOSE: To provide a vehicle for creative expression through drama.	ONE PURPOSE: To advance community theatre in Saskatchewan
PREVIOUS VERSION	CHANGED VERSION				
ONE PURPOSE: To provide a vehicle for creative expression through drama.	ONE PURPOSE: To advance community theatre in Saskatchewan				
	CARRIED				

07-AGM-20	Constitution		
P. Thompson	That we approve the changes to Constitution II.2 as detailed below		
	<table border="0"> <tr> <th>PREVIOUS VERSION</th> <th>CHANGED VERSION</th> </tr> </table>	PREVIOUS VERSION	CHANGED VERSION
PREVIOUS VERSION	CHANGED VERSION		



2020 Annual General Meeting

October 17, 2020

Via Zoom

TWO OBJECTIVES	ii. To cooperate with organizations whose objectives advance drama in Saskatchewan.	TWO OBJECTIVES	ii. To cooperate with organizations whose objectives advance theatre in Saskatchewan.
v. To facilitate and promote participation in provincial drama activities.		v. To facilitate and promote participation in provincial theatre activities.	
vi. To organize and operate annual drama festival(s) in Saskatchewan under established rules and regulations.		vi. To organize and operate annual theatre festival(s) in Saskatchewan under established rules and regulations.	
vii. To inform members of drama activities, to further the Association's educational programs, to develop members' production skills and to promote the use of Saskatchewan theatrical resources.		vii. To inform members of theatre activities, to further the Association's educational programs, to develop members' production skills and to promote the use of Saskatchewan theatrical resources.	
			CARRIED

08-AGM-20 Constitution

J. Dyck That we approve the changes to Constitution III.1.1 as detailed below

PREVIOUS VERSION	CHANGED VERSION
ONE There shall be Two (2) classes of membership.	ONE There shall be Two (2) classes of membership.
1. CLUB MEMBERSHIP - Available to all non-profit, volunteer based theatre groups in Saskatchewan. Benefits include: 1. Full Voting membership at all General Meetings 2. Grant eligibility 3. Access to the library 4. Festival participation 5. Communications	1. MEMBERSHIP - Available to all non-profit, volunteer based, community theatre groups in Saskatchewan. Benefits: a. Voting rights at General Meetings b. Grant eligibility c. Festival and program participation d. Library access e. Communications f. Members eligible for board nomination
	CARRIED

09-AGM-20 Constitution

B. Brophy That we approve the changes to Constitution III.1.2 as detailed below

PREVIOUS VERSION	CHANGED VERSION
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THEATRE SASKATCHEWAN 2020 Annual General Meeting
October 17, 2020
Via Zoom

TWO
2. ASSOCIATE MEMBERSHIP – Available to any individual in Saskatchewan

TWO
2. ASSOCIATE MEMBERSHIP – Available to any individual, organization or community theatre company in Saskatchewan. Benefits:
a. Program participation
b. Library access
c. Communications
d. Members eligible for board nomination

CARRIED

10-AGM-20 Constitution

P. Thompson That we approve the changes to Constitution III.2 as detailed below

PREVIOUS VERSION	CHANGED VERSION
TWO A CLUB MEMBER shall delegate one person as a representative with voting privileges at General Meetings.	TWO MEMBERS shall delegate one person as a representative with voting privileges at General Meetings.

CARRIED

11-AGM-20 Constitution

J. Dyck That we approve the changes to Constitution IV.1 as detailed below

PREVIOUS VERSION	CHANGED VERSION
ONE THE BOARD OF DIRECTORS i. The Board of Directors shall consist of the Past President, the President, and five (5) members at large. ii. The Board of Directors shall be nominated and elected by the members. iii. The Vice President shall be appointed by the Board of Directors.	ONE THE BOARD OF DIRECTORS i. The Board of Directors shall consist of the Past President, the President, and five (5) members at large; with up to one position being held by an associate member. ii. The Board of Directors shall be nominated and elected by the membership. iii. The President shall be nominated and elected by the membership iv. A director shall be appointed by the Board of Directors to serve as Vice-President. v. A director shall be appointed by the Board of Directors to serve as Chair of the Finance Committee.

CARRIED

12-AGM-20 Constitution

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THEATRE SASKATCHEWAN 2020 Annual General Meeting
October 17, 2020
Via Zoom

A. Matechuk That we approve the changes to Constitution IV.2 as detailed below

PREVIOUS VERSION	CHANGED VERSION
TWO OFFICERS i. The OFFICERS shall consist of the Past President, President, and Vice-President ii. The OFFICERS shall be nominated and elected by the membership	TWO OFFICERS i. The OFFICERS shall consist of the President, Vice-President, and Finance Chair

CARRIED

13-AGM-20 Constitution

D. Burgher That we approve the changes to Constitution VI.1 as detailed below

PREVIOUS VERSION	CHANGED VERSION
ONE This constitution may be amended only by a two-thirds majority of votes cast at General Meeting after sixty (60) days notice of such proposed amendments has been given in writing to all VOTING MEMBERS.	ONE This constitution may be amended only by a two-thirds majority of votes cast at General Meeting after sixty (60) days notice of such proposed amendments has been given in writing to all Members in good standing.

CARRIED

14-AGM-20 Bylaws

D. Burgher That we approve the changes to Bylaws II.1 as detailed below

PREVIOUS VERSION	CHANGED VERSION
ONE Annual Fees Membership fees for Voting, Non-Voting, Associate and Subscription Members shall be set by the Board of Directors and shall be payable for the fiscal year of the Association.	ONE Annual Fees Membership fees shall be set by the Board of Directors and shall be payable for the fiscal year of the Association.

CARRIED

15-AGM-20 Bylaws

J. Chaput That we approve the changes to Bylaws IV.3 as detailed below

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THEATRE SASKATCHEWAN 2020 Annual General Meeting
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Via Zoom

PREVIOUS VERSION	CHANGED VERSION
THREE Monetary assistance for Member Funding, Scholarships and the Apprentice Program shall be allocated to Active Members as funds permit and at the discretion of the Board of Directors.	THREE Monetary assistance for Member Funding, Scholarships and the Apprentice Program shall be allocated to Members in good standing as funds permit and at the discretion of the Board of Directors.

CARRIED

16-AGM-20 Bylaws

J. Dyck That we approve the changes to Bylaws V.1 as detailed below

PREVIOUS VERSION	CHANGED VERSION
ONE Members shall meet at least twice a year in General Meetings, one being the Annual General Meeting.	ONE Members shall meet at least once a year at the Annual General Meeting.

CARRIED

17-AGM-20 Bylaws

J. Chaput That we approve the changes to Bylaws VII.1 as detailed below

PREVIOUS VERSION	CHANGED VERSION
ONE Nominations i. The President shall appoint a Nominating Committee at least 45 days prior to the Annual General Meeting. iv. Nominations and bios shall be submitted to the Nominating Committee Chairperson at least 35 days prior to the Annual General Meeting. vii. Any member wishing to be nominated for the office of President must have served at least one year as a member of the Board of Directors. viii. Nominations from the floor will be accepted if the nominee is present.	ONE Nominations i. The President shall appoint a Nominating Committee at least 60 days prior to the Annual General Meeting. iv. Nominations and bios shall be submitted to the Nominating Committee Chairperson at least 40 days prior to the Annual General Meeting who will then forward them to the Executive Director to be sent out with the 30-day notice. vii. Any member wishing to be nominated for the office of President must have served at least one year as a member of the Board of Directors within the previous 5 years viii. Nominations from the floor will be accepted if the nominee is present or a nomination form is signed.

CARRIED

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THEATRE SASKATCHEWAN 2020 Annual General Meeting
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Via Zoom

18-AGM-20 Bylaws

P. Thompson That we approve the changes to Bylaws VII.2 as detailed below

PREVIOUS VERSION	CHANGED VERSION
TWO i. Voting The VOTING MEMBERS in good standing and in attendance at the Annual General Meeting shall have voting privileges.	TWO i. Voting The Members in good standing and in attendance at the Annual General Meeting shall have voting privileges.

CARRIED

19-AGM-20 Bylaws

L. Kort That we approve the changes to Bylaws VII.3 as detailed below

PREVIOUS VERSION	CHANGED VERSION
THREE Election of Officers iv. In the event that the number of nominated members equals the number of vacancies on the Board, the members nominated shall be elected by acclamation.	THREE Election of Officers iv. In the event that the number of nominated members equals the number of vacancies on the Board, the members nominated shall be declared acclaimed.

CARRIED

20-AGM-20 Bylaws

P. Thompson That we approve the changes to Bylaws VIII.1 as detailed below

PREVIOUS VERSION	CHANGED VERSION
ONE iii. Where no person is willing to serve on the Board of Directors who meets the term limit requirements, the Membership may elect a Director who exceeds the term limit requirements.	ONE iii. Once a director has served the maximum terms they must take 1 term (2 years) before running for the Board of Directors again. iv. Where no person is willing to serve on the Board of Directors who meets the term limit requirements, the Membership may elect a Director who exceeds the term limit requirements.

CARRIED

8. New Business

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AGM 2020 Minutes cont'd 2

THEATRE SASKATCHEWAN **2020 Annual General Meeting**
 October 17, 2020
 Via Zoom

a. TheatreFest 2021

- Hoping to go back to Melfort
- Regina Performing Arts Centre is tentatively booked if Melfort is not an option or no one else wants to co-host
- We will abide by all government regulations regarding COVID which may result in a scaled down version of what we are used to
 - Not as much socializing

b. Programming Update

- Moving to primarily online programming
- Hosting a poster design workshop November 18th
- Monthly virtual town halls with our members
- Want to get back to script scrambles

Third call for nominations
 Jarrod presented the current slate of nominees running for president (1 position) and director (2-3 positions)

President John Dyck
 Director Angel Genereux Debbie Burgher
 Dannyll Challis Nathan Breitenbach

There were no nominations from the floor.

21-AGM-20	Motion to cease nominations	
S. Pope		CARRIED

9. Membership Updates
Regina Little Theatre (Written report)
 Like everyone and everything else, Regina Little Theatre's activities for the 2019-20 season can be clearly divided into pre- and post-pandemic phases. Accustomed to staging five mainstage productions, we were three shows in when the coronavirus hit. Successful runs were achieved for *Captain Blood* (October), *It's a Wonderful Life* (December) and *A Red Plaid Shirt* (February). We also held a well-attended weekend of one-act shows in late October that included a comedy featuring the men of our Carpentry Shop who have become something of an institution.

RLT went into virtual lockdown in March. The productions of *Helium* (scheduled for April) and *The Mouse That Roared* (June) were postponed and eventually abandoned, as was the usual spring offering of one-acts.

Despite having almost half of our schedule wiped out, RLT was able to achieve a modest profit in fiscal 2019-20. However, we are projecting a significant loss for fiscal 2020-21, largely due to the rent we must pay Theatre Regina for our basement space in the Regina Performing Arts Centre. Luckily, the surplus that has been built up over the years, through the efforts of our

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THEATRE SASKATCHEWAN **2020 Annual General Meeting**
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 Via Zoom

dedicated volunteer base, will allow RLT to withstand several years of deficits if that is the reality we must face.

Although the continuing threat of coronavirus leaves us all in a constant state of uncertainty, RLT is preparing for a season of three mainstage shows scheduled for February, April and June of 2021, plus a weekend of one-acts in May. Our original schedule for the season had to be scrapped and our Play Selection Committee went to work to find plays that were of a shorter duration, featured smaller casts, and would be more economical for various considerations such as royalties and set construction. A week ago it was decided that the February play would be *Writers' Runaround* by Thomas Hischak. The April and June plays will be announced after they have been selected, dependent on whether the pandemic allows us to proceed.

Like many theatre groups, RLT is exploring new and different ways to attract audiences. We have two holiday-related projects under way that we hope will re-establish our presence in the theatrical and general communities. The first is an audio adaptation of *A Christmas Carol* that will be presented in a five-part podcast beginning in late November or early December. The second is what we're calling Zoom with Santa. We anticipate that the pandemic will shut down Santa's presence in shopping malls, so we will offer parents the opportunity to have their children visit him over Zoom. Donations to RLT will be solicited in both projects.

Faye Daborn, who has served as RLT's president since 2012, has stepped down from that role. She remains on the board of directors as Past President. At RLT's annual general meeting of September 22, 2020, John Chaput was made president by acclamation.

Covid-19 has thrown theatre into turmoil. RLT, while eager to resume activity, will do so only while making the safety of all participants and audience members its top priority. All governmental regulations and guidelines will be observed, and all necessary precautions will be implemented. It is our fervent hope that our unbroken record of presenting a theatrical season every year since 1926 remains intact. We also hope that circumstances will allow our fellow members of Theatre Saskatchewan to safely re-establish themselves.

Moose Jaw Community Players

- Paused all regular programming (dinner theatre at Christmastime)
- Intended to do one acts at Sidewalk Days in summer
- Started to move operations to the Mae Wilson this year

Odyssey Productions (written report)
 Odyssey has had an exciting season. We had a lot of fun with *The Three Musketeers* with swordfighting and we made the audience laugh in *Four Old Broads on the High Seas*. We grew our board, pursued new sponsorship, and were getting ready for our first TheatreFest in years when Covid-19 struck. We acted swiftly switching to zoom meetings, and working on other necessary projects, namely our constitution. We have rewritten our constitution and added new bylaws to it, to be approved at our AGM. We also updated our website, odysseyproductions.ca.

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THEATRE SASKATCHEWAN **2020 Annual General Meeting**
 October 17, 2020
 Via Zoom

We also voted to continue with our 29th season. Our plays this year are *Don't Dress for Dinner*, *Steel Magnolias*, *Munsch at Play*, and *Doubt* which we intend to take to festival. We wrote a pandemic policy in coordination with the SHA guidelines for theatre (plan 4.2) which can be found on our website.

I would also like to encourage groups to negotiate with play companies about rights. Send an extra email explaining your situation. Negotiate the sticker price for rights to a play. The play companies want to make money and you have power now because most groups aren't performing.

Indian Head Stage Left Players

- Ready to perform on March 19 but had to cancel at the last minute
- Hosting radio plays on Facebook
- Held AGM via Zoom

Regina Summer Stage

- Produced Hairspray with huge success the summer of 2019
- Received Veteran's Grant to purchase stage lighting
- Had to cancel planned performance of the Little Mermaid in summer 2020
- AGM being held via Zoom this month

Cochin Community Players

- Set to perform in March, pushed to November, decided to push again until things are safer as their venue is too small to follow guidelines

Saskatoon Ageless Players

- Everything put on pause
- Currently looking at some obscure Canadian farces
- Member Erin Brophy has been doing fight coordinating and is a trained intimacy coach

Paper Bag Players

- Two plays planned for spring but were unable to perform them
- Cleaned out their storage locker
- Considering radio play around Christmastime

Melfort Amateur Dramatics

- Had to cancel TheatreFest
- Chose to have no Christmas production as members were nervous and space wasn't available due to closures

That Critical Stage

- Had to cancel spring production
- Hoping to do it by next spring

Battlefords Community Players

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THEATRE SASKATCHEWAN **2020 Annual General Meeting**
 October 17, 2020
 Via Zoom

- Able to do 3 shows last year
- Produced a show in September to sold out audiences of 25 a night
- People are anxious to do things in Battlefords

SmokeScreen Productions

- Quiet year

PrairieLand Players

- Had decided not to produce a spring show prior to Covid
- The hall relies on the group for fundraising and are making a donation

TaleSpinner Theatre

- Successful at TheatreOne
- Moving forward with what they can based on restrictions

10. Election of Officers
 Jarrod presented the current slate of nominees running for president (1 position) and director (2 - 3 positions)

President John Dyck
 Director Angel Genereux Debbie Burgher
 Dannyll Challis Nathan Breitenbach

Jarrod declared John Dyck president by acclamation

Anonymous voting was conducted via Slido, an online voting website

While the results were being tabulated, Jarrod went through a thank-you presentation to Maureen Pepper and Donna Challis.

Mathew Derworiz, scrutineer, declared Debbie Burgher, Nathan Breitenbach, and Dannyll Challis as Directors.

11. Adjournment

22-AGM-20	Motion to adjourn	
L. Kort		CARRIED

The meeting was adjourned at 15:43

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