



20

ANNUAL REPORT

20

Prairie Dog Players

Lexeme Theatre

Nipawin Centennial
Players

Crocus 80 Theatre

Prairieland Players

Wynyard Wynter Wynds Theatre Group

Polka Dot Players

Scared Scriptless Players

Eatonia Oasis Players

Indian Head Stage Left Players

Raymore Community Theatre

Kamsack Players Drama Club

Cactus Country Theatrics

SmokeScreen Productions

Cochin Community Players

Cornerstone Theatre Inc.

Paper Bag Players

That Kritical Stage

New Creation Community Players

Hazlet Sandhills Players

Stoughton Community Players

Edam Community Players

Tumbleweed Theatre

Night Fox Theatre

Creelman Theatrical Club

Flights of Angels Theatre Company

Swift Current Little Theatre

Kaposvar Valley Kapers

The Churchbridge Players

Saskatoon Russian Drama Society Incorporated

Big Muddy Players

Prince Albert Community Players

Peanut Productions

Mini Fridge Theatre

Milestone Prairie
Players

Looney Tunes Drama Club

Many Odd Faces On Stage

Impavido Theatre

Tale Spinner Theatre

Neudorf Community Theatre

Last Mountain
Theatre Company

Regina Little Theatre

Equinox Theatre

Saskatoon Ageless Players

Humboldt Theatre Club

Moose Jaw Community Players Inc.

Battlefords Community Players

Odyssey Productions

Darkhorse Theatre

Waverley Players

Melfort Amateur Dramatics

Kindersley Players

Wadena Player's Theatre

Blaine Lake Community Assoc.

Abernethy Community Players

Corning Community Players

Regina Summer Stage



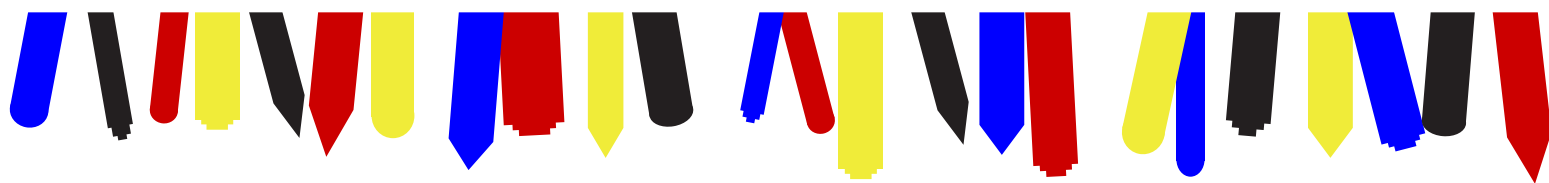


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THEATRE SASKATCHEWAN VISION

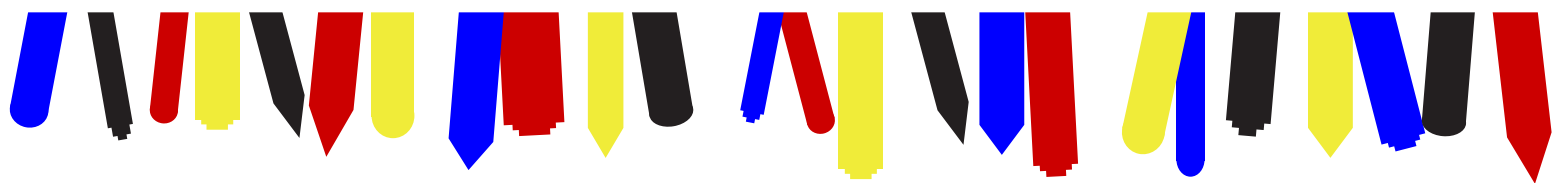
Saskatchewan has a strong culture of community theatre that contributes to the social and economic vibrancy of communities by nurturing the creativity and expression of individuals.

THEATRE SASKATCHEWAN MISSION

Theatre Saskatchewan Incorporated contributes to the growth and development of all aspects of community theatre in the province through education, member funding, advocacy, and festival events.

THEATRE SASKATCHEWAN LEGACY

Founded in 1932, Theatre Saskatchewan is the oldest continual theatre organization in Canada. TSI strives to build a strong foundation for theatre which allows all people in Saskatchewan accessibility to live drama.



MESSAGE from the PRESIDENT

Greetings from Theatre Saskatchewan!

2020 has been a challenging time for community theatre. Many of us have taken a break from live performances, while others have had to be really creative in producing and presenting their shows. Wherever you and your theatre organization find yourselves, we at Theatre Saskatchewan miss you!

Personally, I miss being on stage with my fellow artists or facing the challenge of producing a show, because for me it has always been about spending time with a fun cast and crew whose simple goal is to put on a great show for an audience. I miss the stress of memorizing lines, the stress of selling enough tickets to make a profit, the laughter of a great cast and crew.... I miss it all and I think many of you do too.

Since the pandemic ended our festival plans for 2020 and as Theatre Saskatchewan looks towards 2021, we are left with the same questions as most organizations in the arts community: how do we help our members in these uncertain times?

Firstly, we ensure they keep their membership active by renewing it at no charge. I want to thank Donna Challis, our outgoing Past-President, for that suggestion, and the unanimous and enthusiastic support from the Executive Director and the rest of the TSI Board.

Secondly, that the Board meet regularly (on Zoom) to polish our constitution and bylaws.

Finally, that we continue to support **your** endeavours by any means possible. If you've got events, please let us know how we can support you!

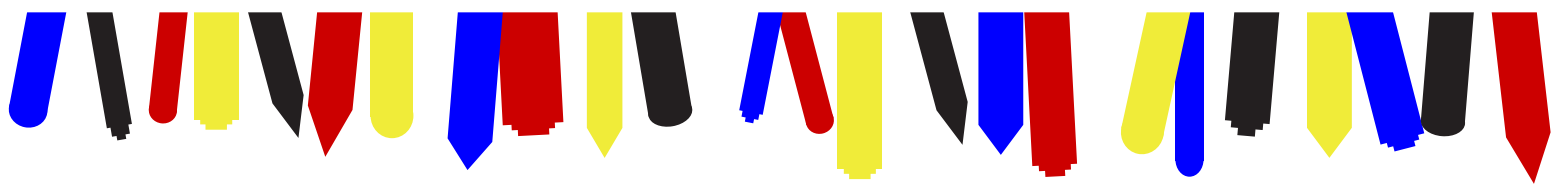
Remember, this season of our lives will end one day and community theatre will return with trumpets blaring! Let's take care of each other during these difficult times!

Yours in theatre,

Jarrod Jeanson
TSI President



Do you know of a community theatre group that isn't a member? Let them know about us and how they can receive a **FREE** membership for 2020 / 2021



EXECUTIVE DIRE

As a settler, I acknowledge that Theatre Saskatchewan Inc. calls Treaty 4 our home, with our organization working and playing on Treaty 2 and Treaty 6 lands. Treaties 2, 4, and 6 are the traditional lands of the nêhiyawak, Anihšīnāpēk, Dakota, Lakota, and Nakoda people and the homeland of the Michif/Métis Nation. Theatre Saskatchewan Inc. recognizes that all Saskatchewan people are Treaty people and we are committed to active and ongoing truth and reconciliation. We continue to learn about how settler colonialism causes Indigenous peoples native to this land harm and strive to use the arts to offer healing through authentic and honest storytelling.

Even without TheatreFest, the 2019/2020 season will be remembered for its drama. We've met challenges (as is the norm in a pandemic world) that have encouraged us to review our work and programming on a constant basis to remain relevant in a changing landscape. A big thank you to our Board members and my Executive Assistant, Jennifer Lyn Squires, for their dedication to moving TSI forward in meaningful ways.

At the beginning of the year, our Board and staff collaborated with Brita Lind and Asiya Ahmed to develop our strategic plan for the next three years. The goals we identified include:

- Staff activities are sustainable
- Shape the future of theatre in Saskatchewan
- Be a relevant and thriving part of the Saskatchewan cultural landscape
- Be an aware, inclusive, and diverse organization that advocates for theatre in Saskatchewan
- The organization and its members are aware of and inclusive of all the diverse cultures in Saskatchewan in our activities and productions

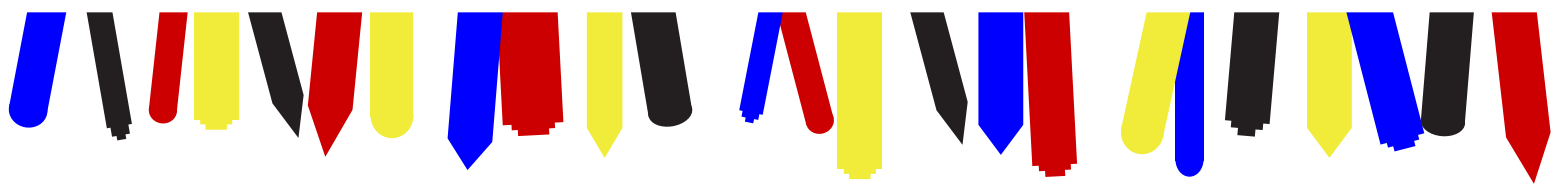
- Be a valuable resource for our members and Saskatchewan theatre organizations

We hosted our first hybrid AGM in October 2019, allowing members to participate through online platforms. In hindsight, this was a valuable opportunity for us to test the same technology we became dependent on a short five months later.

That month Jarrod, Jennifer, and I attended a Community Theatre Summit in Banff hosted by Theatre Alberta. During the summit we learned that community theatre groups in Saskatchewan, Alberta, and British Columbia all face similar issues when organizing shows. We absorbed information from workshops on safety, consent, inclusivity, board governance, and Truth and Reconciliation. Jennifer and I are currently preparing workshops on these topics for our members.

The next month, we celebrated our last TheatreOne in Kindersley! Kindersley Players generously hosted our 30th Short Play Festival from November 14-16. A variety of performances kept us on the edge of our seats all three nights. We were pleased as punch to have Mark Claxton adjudicate. We introduced backstage adjudication to our festivals, a new position that Abbey Thiessen occupied well. Kindersley Players retired TheatreOne with class and we had fun joining them for the celebration. We can't wait to visit again!

From December 11 to 13, we hosted the Saskatchewan premiere of Jeff Schell and The Habit's A Very Die Hard Christmas at the Regina Performing Arts Centre for our annual fundraiser. The show was fun and entertaining, bringing many guests out to fill the auditorium. We look forward to bringing this show back in the future.



CTOR'S REPORT

Following the holidays, we quickly got to work on TheatreFest with our hosts, Melfort Amateur Dramatics. 2020 is Melfort Amateur Dramatics' 45th anniversary so we were planning to celebrate them in Melfort from April 12 to 18. Unfortunately, COVID-19 forced us to cancel the festival so we look forward to partying with them once it's safe to do so. Similarly, we cancelled the remainder of our year's programming due to the pandemic and Jennifer and I worked from home between March and June. Upon returning to work, we expanded our office to accommodate physical distancing. We set our new space up over the summer and reopened to the public by appointment only earlier this month. Our new office features a large room that can be used for meetings and small rehearsals.

Currently, we are developing new programming and a fresh format for TheatreFest that we are

thrilled to launch in 2021. Stay tuned for the exciting details!

Through adaptation and creativity in a rollercoaster year, Theatre Saskatchewan Inc. remains resilient. We are committed to creating community through theatre, expanding our programming, and growing our membership. We couldn't do this work without your support and generous funding from SaskCulture and Sask Lotteries. While you may not be able to see our faces, I assure you we're smiling behind our masks.

With thanks,

Melissa Biro

OUR STAFF



Melissa Biro

She / Her

Executive Director

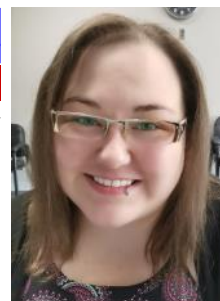
Theatre Saskatchewan Inc has been a part of Melissa Biro's life for the last 20 years. She has been the Executive Director of Theatre Saskatchewan Inc for six years now. TSI has given Melissa the opportunity to learn new skills within theatre, non-profit management, and social change. Melissa believes that theatre can build community and has experienced that throughout the province. Melissa is looking forward to building access to theatre for everyone with TSI.

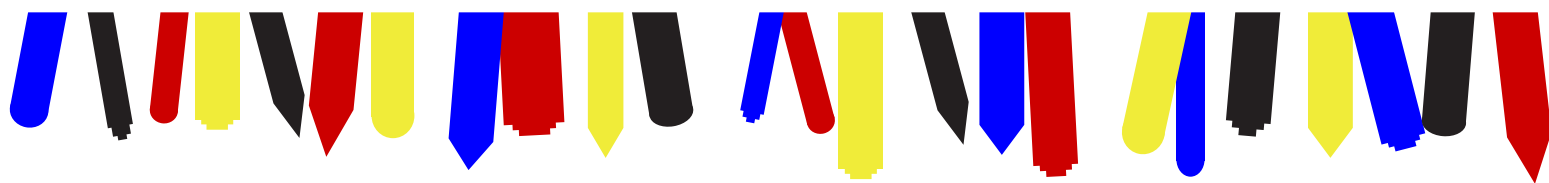
Jennifer Lyn Squires

She / Her

Executive Assistant

Jennifer's love of theatre began in grade school, and has never been quelled. Having been involved in dozens of shows in school, university, and since, theatre will always be part of her life. After apprenticing at TheatreFest in 2007, Jennifer has been involved with TSI in varying capacities. Jennifer loves her job and being able to serve the theatre community of Saskatchewan.





BOARD OF DIRECTORS

We held our AGM in Saskatoon on October 16, 2019. We also experimented with virtual participation, having some people join us via Zoom video conferencing.

Maureen Pepper entered the second year of her second term, and Debbie Burgher entered the second year of her first term. John Dyck and Sharon Pope were re-elected as directors and Jarrod Jeanson was re-elected as President. Mathew Derworiz was elected for his first term.



Debbie Burgher

She / Her

Moose Jaw

Debbie is excited to be contributing to the work of TSI. She became a high school drama teacher in 1990 and taught drama at Vanier Collegiate for 31 years. She has given workshops all over Saskatchewan and Canada. She has taken her students to many drama festivals and now adjudicates those same festivals.

Donna Challis

She / Her

North Battleford

Donna's love of theatre started in high school and after marrying her husband Roy in 1966, they became involved with Battlefords Community Players. Her first experience with TSI was in 1968. Since then, she's served on the board for several years. She is proud to be part of TSI.



Jarrod Jeanson

He / Him

Moose Jaw

Jarrod has been involved in community theatre since moving to Kerrobert in 1999. He joined Moose Jaw Community Players in 2008. He has served on the TSI board several times. He enjoys working with TSI member groups and helping them with their projects, especially when TSI is able to offer financial help through grants.

John Dyck

He / Him

Battlefords / Cochin

John has been involved in theatre for 11 years including 4 on the TSI board and 6 as part of Cochin Community Players. He is proud of his work on the board, specifically helping offer more training and programming opportunities. Connecting with theatre groups and individuals across the province is his favorite part of being a board member.





Mathew Derworiz

He / Him

Prince Albert

Mat is heavily involved in all areas of community theatre in Prince Albert, primarily working with Odyssey Productions. He is excited by the plans to expand TSI programming and is eager to work for the betterment of theatre in Saskatchewan. He is proud of TSI's response to the pandemic by offering play reading online.

Maureen Pepper

She / Her

Prince Albert



Maureen loves theatre, playing with several community groups including SmokeScreen Productions, Prince Albert, for which she is a 2005 founding member. Years of acting, directing, amazing mentors and friends, grew her theatre passion and family. For 22 years Maureen has participated in TSI and currently is a 4 year board member.



Sharon Pope

She / Her

Warman

Sharon has been involved in amateur theatre all across Saskatchewan since 1980 and has been instrumental in the creation of groups throughout the province as well as bringing in new TSI members. She is a retired Urban and Rural Local Government Administrator and currently travels across the province as a mentor.

What do Theatre Saskatchewan Board Members do?

The Theatre Saskatchewan board is a governance board, not a working board. Governance boards oversee the work of staff and aren't necessarily 'boots on the ground' workers. Our board meets several times a year, both in person and via video conferencing. In these meetings, the board makes decisions about the heading of TSI and instructs the Executive Director to implement procedures or create programming to see their vision through. Board Members are actively involved in our festivals, often serving as volunteers and figureheads.

Are you interested in becoming a Board Member?

We elect board members once a year at the Annual General Meeting. You'll need to get someone from a member club to nominate you. Candidates are presented at the AGM and their bios are circulated beforehand. For more information, contact us or visit our website.

Want to be more involved but not as a Board Member?

We have committees you can join! Those committees meet far less than the board. Some examples of committees we have are Diversity Committee, Finance Committee, Nominating Committee, and other committees are set up on an as needed basis.

YEAR at a GLANCE

November 2019

TheatreOne: Off the Wall
Kindersley

April 2020

TheatreFest: MAD Alive at 45
Melfort
Cancelled due to COVID-19

December 2019

TSI Dessert Theatre Fundraiser
A Very Die Hard Christmas
Regina

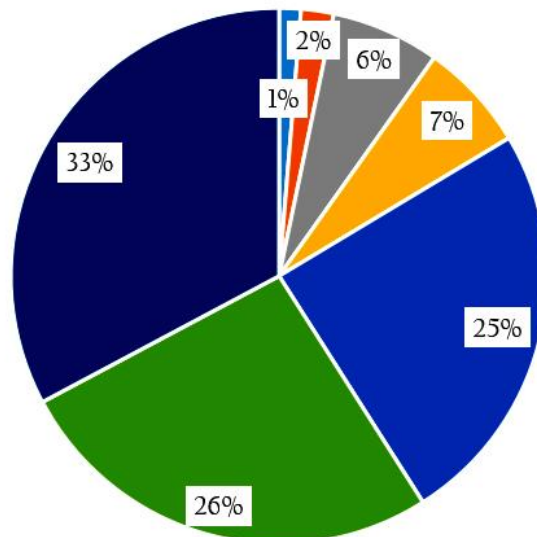
April—July

All the World's a Stage online reading series

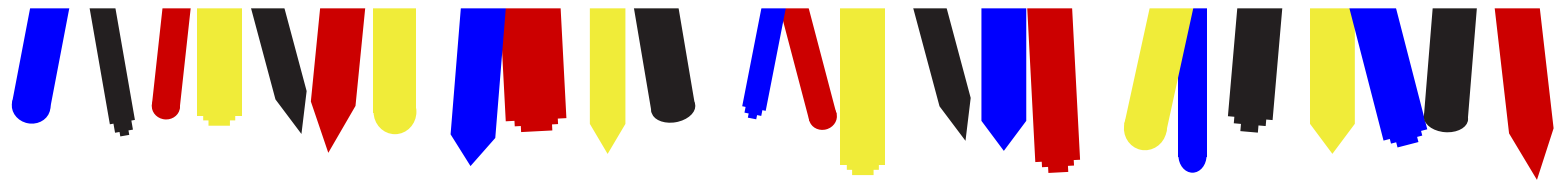
New members this year

Creelman Theatrical Club
Flights of Angels (Melfort)
Humboldt Theatre Club
Kindersley Players
Mini Fridge Theatre (Saskatoon)
New Hope Lutheran Church (Regina)
The Churchbridge Players

- Theatrical Education Bursary
- New Member Grant
- TheatreOne Host Grant
- TheatreFest Host Grant
- TheatreOne Participant Grant
- Production Grant
- Veteran Grant



We gave out \$15,250.00 in grants to our members this year! Members used most of this money to purchase technical equipment like lights, headsets, and speakers.



FUNDRAISER

This December, we switched up our usual dinner theatre fundraiser and held a dessert theatre. Artists from Regina put on *A Very Die Hard Christmas* by Jeff Schell and The Habit. The show was exactly what it sounds like: a staged retelling of the classic Christmas film *Die Hard*. Complete with water gun shoot outs, original songs, and the famous *Die Hard* lines, the show was a laugh riot and a good time was had by audience and crew alike.

We put on 3 nights of dessert theatre from December 11 – 13, 2019. Over the three nights, we had more than 350 attendees. Tickets were \$35.00.

Desserts were made by our Executive Assistant Jennifer and her kitchen volunteers. The desserts included cheesecake, various kinds of cookies, cupcakes, brownies, and fruit.

Thanks to all our cast, crew, volunteers, and everyone else involved in making this show a success!



Standing:
Philip Ring,
Jeff Ring,
Barton Soroka,
Patti Rosewood
Sam Hardock,
Brendan Dickie
Misczak Boivin
Scott Dack,
Jennifer Lyn Squires,
Emilie Dessureault-Paquette
Avery Lockert,
David Warford
Dan Carr,
Legbo Menegbo
Michael Callahan

Front
Sara McCreary
Abbey-Taylor Weber
Dana Reed
Derek Bellamy

Welcome to the party, pal!

THEATREONE

TheatreOne 2020: Off the Wall was hosted by the Kindersley Players and held November 14 – 17 at the Norman Ritchie Community Centre. Eight groups from around the province competed:

- Kindersley Players
- Prairieland Players (Kerrobert)
- Tumbleweed Theatre (Balgonie)
- TaleSpinner Theatre (North Battleford)
- Paper Bag Players (Yorkton)
- Impavido Theatre (Yorkton)

This year, we tried something different and had two adjudicators. We had Mark Claxton as the Front of House Adjudicator and Abbey Thiessen as the Backstage Adjudicator. Mark was responsible for adjudicating the content of the plays, the same job a single adjudicator would have had in previous years. Abbey was responsible for adjudicating what happened backstage and during set up / rehearsals. We eliminated the position of Festival Stage Manager and rolled those tasks into the responsibilities of the Backstage Adjudicator.

Mark is a theatre artist residing in Regina. He was recently (in 2020) appointed the Executive Director of Saskatchewan Association of Theatre Professionals. Mark began his theatre journey in Yorkton with Paper Bag Players and Yorkton Community Theatre. He has worked with Regina Little Theatre, the Globe Theatre, and many more theatre and film productions around the province.

Abbey is a theatre artist residing in Saskatoon. Originally from Waldheim, she is a graduate of the University of Regina theatre department. She



has accumulated credits as an actor, stage manager, and lighting and sound tech. She has worked with many groups throughout the province.

Instead of an Apprenticeship program, we had a large scale Script Scramble that was facilitated by board member Debbie Burgher:

Script Scramble 2019 was a blast for me and I hope it's participants. Nine people from various parts of Saskatchewan worked with complete strangers to construct a 5-minute scene. My job was to give the directors and actors a chance to explore theater in a way they may not have done before. In the two-day workshop the three directors and two actors finely tuned their scenes. On the final night of the festival the actors took the stage to perform their scenes in front of the festival's audience. It was very well received by all and oh so much fun to spend time with people who love theatre.

Submitted by Debbie Burgher

AWARD WINNERS



Sharon Pope presents the Janet Lowndes Trophy for Acting to Sara Christie-Petrovich from Impavido Theatre (Yorkton) as 2 in *Nine* by Jane Shepard



John Dyck presents the Last Mountain Theatre Company Best Actor / Actress in a Supporting Role to Amber Matechuk from Paper Bag Players



Backstage Adjudicator Abbey Thiessen the Kathleen E. Nouch CDA Trophy for Technical / Backstage award to Danyll Challis from Tale Spinner Theatre (North Battleford) for *The Stonewater Rapture* by Doug Wright

Maureen Pepper presents the Nancy and Sam Goodfellow Trophy for Acting to Robyn Letson from Impavido Theatre (Yorkton) as 1 in *Nine* by Jane Shepard

Debbie Burgher presents the Florence Eberle Memorial Trophy for Best Director to Teresa Weber from Paper Bag Players for *Room No. 5* by Bev Clark



Mayor of Kindersley Rod Perkins presents the Schumiatcher Trophy for Best Play to Leanne Keys and the cast and crew of *Nine* by Jane Shepard



Front of House Adjudicator Mark Claxton presents the George Barnet Trophy for Runner Up to Best Play to Dannyll Challis from Tale Spinner Theatre (North Battleford) for *The Stonewater Rapture* by Doug Wright

THEATREFEST

This year would have been our 86th full length competitive play festival. Unfortunately, we had to cancel due to the worldwide COVID-19 pandemic.

TheatreFest 2020 would have been hosted by Melfort Amateur Dramatics in Melfort at the Kerry Vickar Centre from April 12—18.

There were 7 groups scheduled to compete, including 2 new groups. The line up was as follows:

Melfort Amateur Dramatics
Five Alarm
by Kristen Da Silva

Odyssey Productions (*Prince Albert*)
Four Old Broads on the High Seas
by Leslie Kimbell

Flights of Angels (*Melfort*)
As She Likes It
Edited and compiled by Karen Ruch

Mini Fridge Theatre (*Saskatoon*)
The Foreigner
by Larry Shue

Battlefords Community Players
Impromptu on Nuns' Island
by Michel Tremblay
translated by Linda Gaboriau

Yorkton Paper Bag Players
Augusta
by Richard Dresser

Indian Head Stage Left Players
More Fun Than Bowling
by Steven Dietz

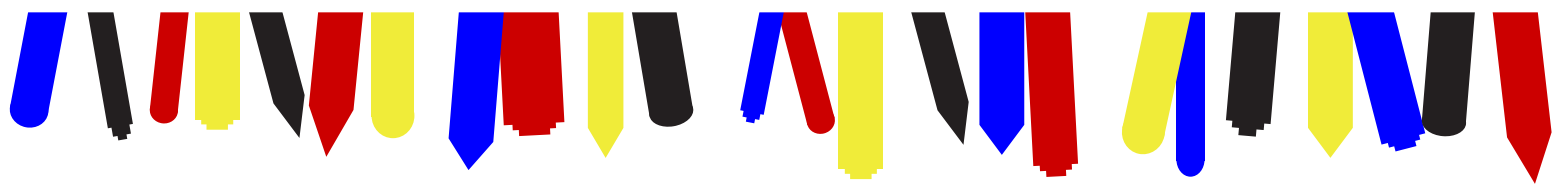


Award winning Saskatchewan playwright and theatre maker Daniel MacDonald was set to adjudicate.

We want to thank Melfort Amateur Dramatics for the work they put into TheatreFest 2020 and for understanding the need to make the unfortunate decision to cancel. We hope to be hosted by MAD again in the near future!



Moose Jaw Community Players donated a beautiful trophy for a new award that was supposed to be first presented at TheatreFest 2020. The Verna Alonzo Award for Best Stage Manager is named for a long serving MJCP member who has been a major asset as a stage manager in their productions.



ALL THE WORLD'S A STAGE

In April, we found ourselves with some programming lapses and extra time due to Covid-19. Jennifer, our Executive Assistant, began to use this time to revamp the library database. While doing this, she found some titles that had information missing. An attempt to research the plays was made, but eventually she came to the conclusion that the plays must be read to find the missing information and thus our online play reading series was born!

Beginning on April 8th, we hosted 2 play readings via Zoom a week: Monday afternoons and Wednesday evenings. We had participants from all over the province (and even some in Alberta and Ontario!) lend us their voices to read a play we knew nothing about, just so we could write a synopsis for it.

Of course, the plays were varied in quality and subject matter, but they nearly always sparked conversation after the reading. It wasn't often that participants read and left immediately, and due to that, connections were made and people got to do a version of theatre with people they had never had the chance to work with before.

The participation slowed down as the warm weather came and the province began opening up again. In July, we stopped scheduling readings but are looking to bring them back in the same and other formats as we still have scripts that need synopses!

Overall, we had about 40 different individuals that signed up to read and we read around 20 plays of different lengths and genres.



Tulipomania: Pat Casement, Jennifer Lyn Squires, John Kort, Danny Robillard, John Chaput, & Anastazia Pierce



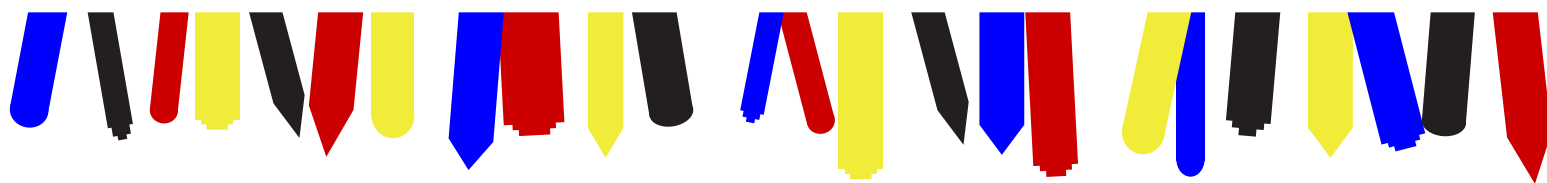
Playing Murder: Cara Stelmaschuk, Jennifer Lyn Squires, Tyler Toppings, Bradley McDougall, Elizabeth Chamberlain, Maureen Pepper, Ben Sackville, Nicole Larson, & Imogene Shick



Flash Point: John Chaput, Jennifer Lyn Squires, Lucas Popowich, & Abbey-Taylor Weber



Patriots Divided: Avery Lockert, Jennifer Lyn Squires, Natascia Lypny, Dan Carr, Marianne Woods (with Dash), & John Chaput



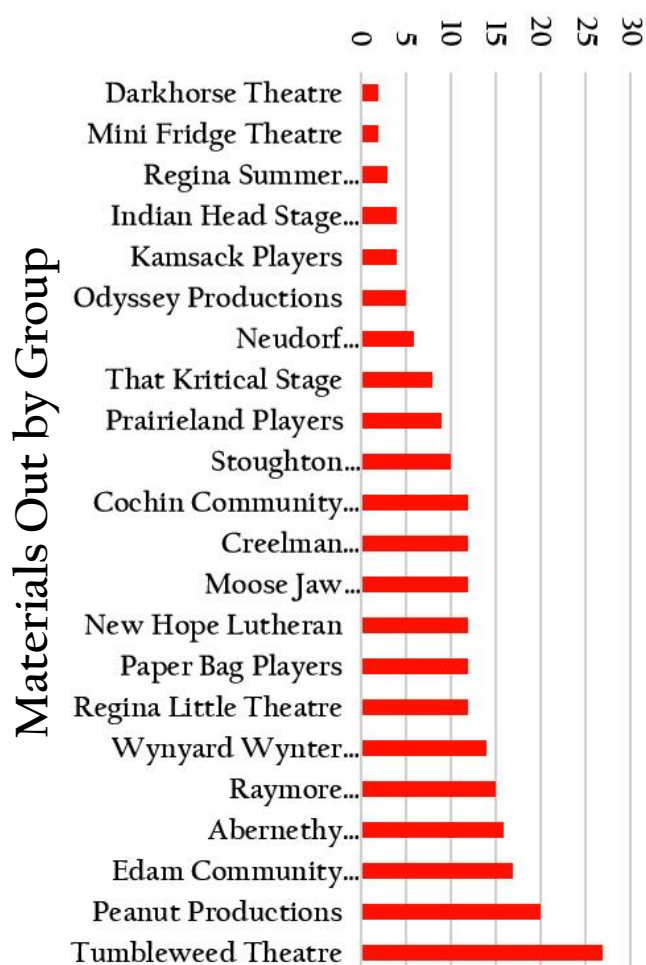
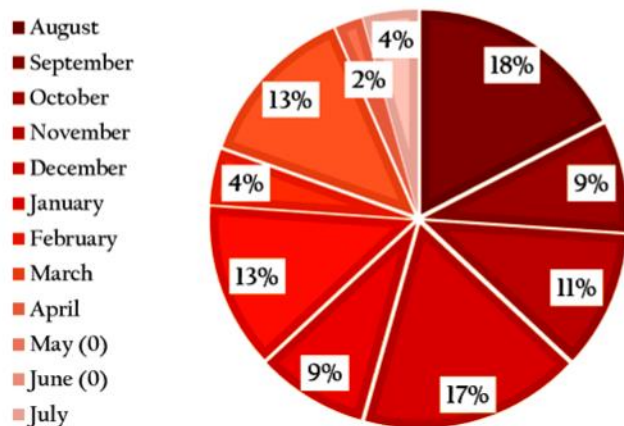
LIBRARY

We have done a lot of work on the library this year, and there is still a bit more to do! First of all, Jennifer has been working on updating the database file to complete missing information for our titles. We have over 3,200 titles so it has been a long process! This task includes filling in any blank information as well as checking the accuracy of the current information. Once the database is updated, Jennifer will pull all the scripts that need label changes (so far nearly 300 of them!) and then put them back where they should go. When we got additional office space, we moved the library into the main part of the old office and reorganized it. Soon we will be putting headers on the shelves and section dividers. We have also used extra shelf space to pull and display feature scripts.

This year we added **60** books to the library, a large portion of which are Canadian plays.

In total, **232** titles were taken out, **187** of those were unique titles. The most popular play of the year was **Farce of Habit** by Jones, Hope, & Wooten; it was taken out 6 times. Twelve other scripts were taken out 3 times each, including **Four Old Broads** by Leslie Kimbell, **Leading Ladies** by Ken Ludwig, and **Lost Lake** by David Auburn.

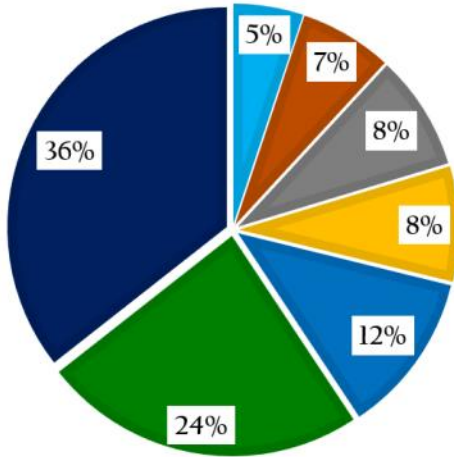
Monthly Library Orders



MOST POPULAR AUTHORS

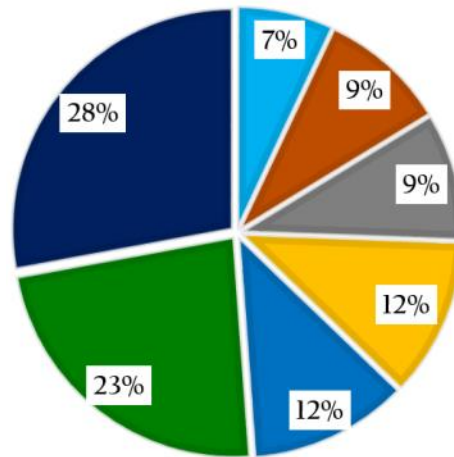
total titles

- John Patrick Shanley
- Pat Cook
- Fred Carmichael
- Jack Sharkey
- Michael Parker & Susan Parker
- Norm Foster
- Jones, Hope, & Wooten



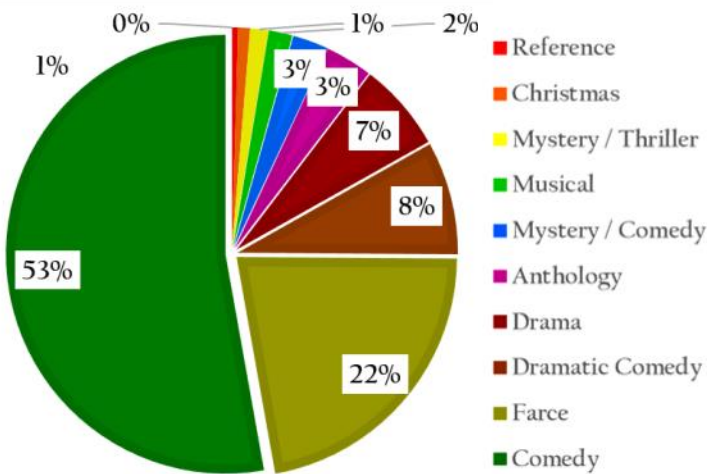
unique titles

- John Patrick Shanley
- Michael Parker & Susan Parker
- Pat Cook
- Fred Carmichael
- Jack Sharkey
- Jones, Hope, & Wooten
- Norm Foster

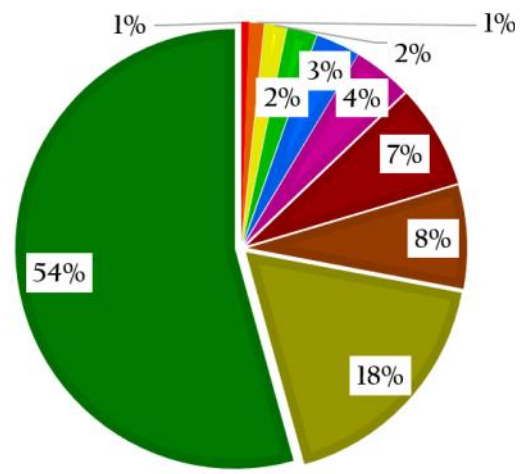


MOST POPULAR GENRES

total titles

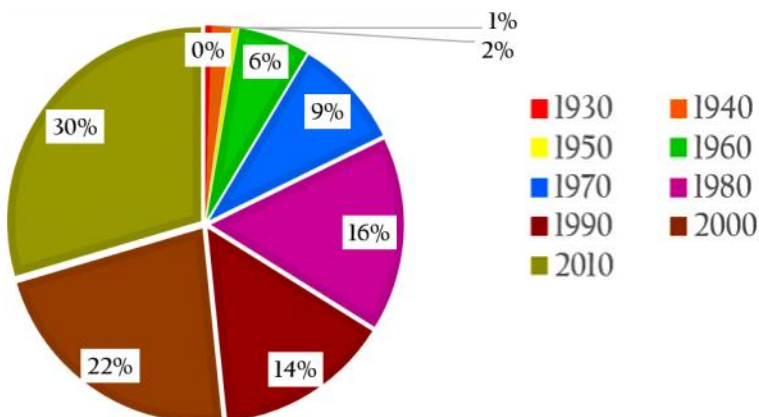


unique titles

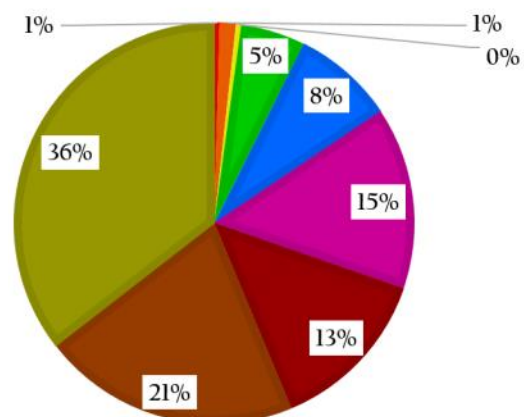


MOST POPULAR DECADES

total titles



unique titles



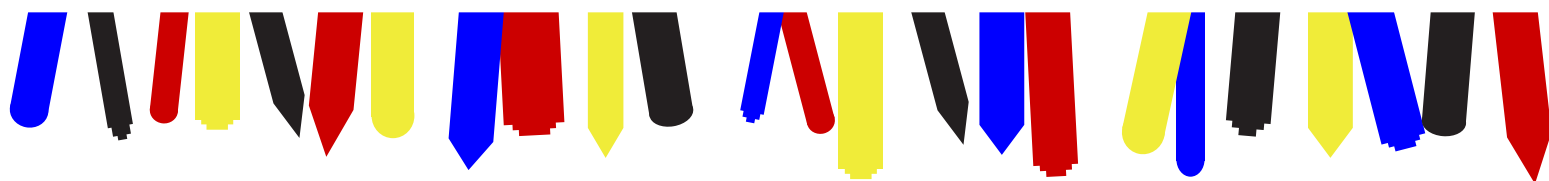


OFFICE UPDATE

As mentioned in the ED's report, we got additional office space this year! We moved our board room table into the largest room, Melissa moved her desk to a private room, and Jennifer's desk is now in the old office space with the library. We are intending to make the large space available for meetings and rehearsals, when provincial regulations allow more people in the room.

Come visit us when you're in town, but make sure to make an appointment first!





2019 AGM MINUTES

October 16, 2019

Meeting Room 2, Four Points by Sheraton, Saskatoon

Present:

Voting Members:	Saskatoon Ageless Players That Kritical Stage (Kyle) Cochin Community Players Indian Head Stage Left Players Odyssey Productions (Prince Albert) Prairieland Players (Kerrobert) Moose Jaw Community Players Tumbleweed Theatre (Balgonie) Smokescreen Productions (Prince Albert) Melfort Amateur Dramatics Regina Little Theatre Impavido Theatre (Yorkton)	Bob Brophy Paulette Thompson John Dyck John Kort Mathew Derworiz Shauna Meek Jarrold Jeanson Sharon Pope David Mulgrew Imogene Schick Arlene Janzen* Leanne Keys*
Names in bold are TSI board members who have voting rights at the AGM as they are delegates for their group.		
Names with * indicates members who joined online.		
Board Members:	Maureen Pepper Pamela Uhrmann Debbie Burgher	Vice President Director Director
Other:	Melissa Biro Jennifer Lyn Squires	Executive Director Executive Assistant
Regrets:	Donna Challis	Director

CALL TO ORDER Annual General Meeting called to order at 19:00

1. VOTING PRIVILAGES

Any motions from the above items will require a 50% +1 majority to pass

7

Any items not previously review and brought forward at the Annual General Meeting will require a 2/3 majority in order to be presented at the meeting

8

2. APPROVE AGENDA

01-AGM-19	Motion to approve agenda	
P. Thompson		<u>Carried</u>

3. APPROVE MINUTES

02-AGM-19	Motion to approve the 2018 AGM minutes, Yorkton	
B. Brophy		<u>Carried</u>

Question about financial report follow-up from 2018 regarding investments


We don't have enough in our savings to contribute to a long term investment

First call for nominations

Pamela presented the current slate of nominees running for president (1 position) and director (3 positions)

President Jarrod Jeanson

Director John Dyck, Sharon Pope



4. Annual Report

Jarrold presented the report to the members, all of whom were mailed a copy
Photos, library stats, and highlight of new members were greatly appreciated

03-AGM-19	Motion to approve the annual report	
D. Mulgrew		<u>Carried</u>

Financial Report

We don't get one of our final payments until mid-September and financial statements were into the auditor after that, and we don't have the finished audit due to time constraints

The audit will get emailed to the membership and get an email approval of the audit

04-AGM-19	Motion to approve the Profit / Loss Statement as presented	
M. Deworiz P. Thompson		<u>Carried</u>

Appointment of Auditor for Next Year

05-AGM-19	That we continue to work with Marsha Herback as auditor	
P. Thompson		<u>Carried</u>

Second call for nominations

Pamela presented the current slate of nominees running for president (1 position) and director (3 positions)

President Jarrod Jeanson
Director John Dyck, Sharon Pope

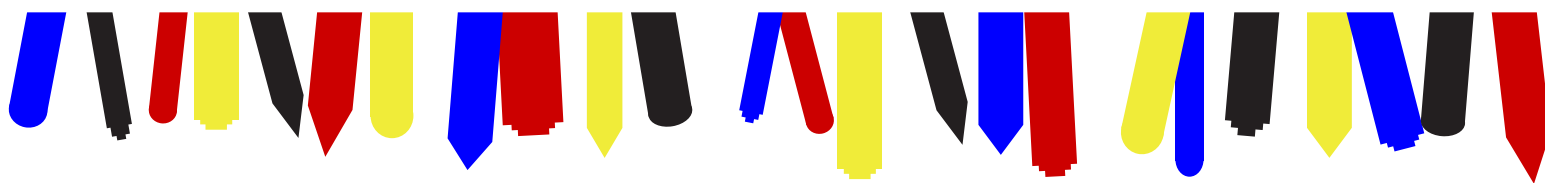
5. New Business

A) Festival Updates

- *TheatreOne 2019*
 - 6 plays / groups as well as a Script Scramble performance
 - Will be in Kindersley from November 14 – 17
 - Will be trying out a new format for adjudicators: a backstage adjudicator and a front of house adjudicator. Backstage will be Abbey Thiessen, FoH will be Mark Claxton
 - The backstage adjudicator will be in charge of adjudicating backstage / technical elements and will be involved in the adjudication process
- *TheatreFest 2020*
 - Hosted by Melfort Amateur Dramatics
 - April 12 – 19, 2020
 - This will be the third festival MAD has hosted in the last 10 years
 - Moose Jaw Community Players has sponsored an award for Best Stage Manager Verna Alonzo stage management award

B) Strategic Plan

- Our funders have made it clear that if we continue serving just a handful of our groups at 2 festivals every year, our funding will get cut. They want to see us doing outreach and more. Due to this, we are going to one festival per year, but we are unsure of how exactly that will look. We annually battle trying to fill up festivals. Groups are encouraged to brainstorm and come up with ideas on how it will look.
 - Alternating years of short plays and long plays
 - Combined festival
 - Regional festivals (east/west, north/south, etc)



6. Election of Officers

Third call for nominations

Pamela presented the current slate of nominees running for president (1 position) and director (3 positions) Paulette nominated Matthew Derworiz for TSI Director. Matthew accepted.

President Jarrod Jeanson
Director John Dyck, Sharon Pope, Matthew Derworiz

Being that we have the exact number for the board, everyone was elected by acclamation.

7. Membership Updates

- No written electronic updates were submitted
- Suggestion for TSI to survey publishing houses to investigate 20% of intake as royalties and lobby them to put the information clearly on their website.
- Suggestion to include information for licensing on Festival Intent to Enter: address of building, audience capacity, ticket prices, etc.

06-AGM-19	Motion to adjourn	
S. Meek		<u>Carried</u>

THANK YOU

We want to extend our gratitude to our funders **SaskCulture** and **Sask Lotteries**. Without their commitment to fund the Arts in Saskatchewan, we would not exist.

As part of our funding process, SaskCulture requests specific information that we ask you in the Annual Member Survey. The information we collect goes to SaskCulture who then uses it to be a voice for culture in the province. They plan different events and strategies are planned to help inform key decision-makers about the value of culture in Saskatchewan.

Members who complete their Annual Member Survey by Friday, October 16th, 2020 will be entered into a draw to win a year of free membership (for 2021—2022) that will be award at the AGM.





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