



PERFORMANCES

December 11 – 13, 2019 at the Regina Performing Arts Centre (RPAC) at 1077 Angus.



REHEARSALS

Rehearsals will be up to 3 times a week at RPAC.



PLOT

New York City policeman John McClane heads to California to visit his estranged wife Holly and their children on Christmas Eve. He joins Holly at her office holiday party but the festivities are soon interrupted by a group of guerillas who take everyone in the building captive. Soon, John realizes that there's no one to save the hostages – but him.

The plot of *A Very Die Hard Christmas* closely follows that of the movie *Die Hard* but with much more camp, silliness, and songs. It's an outrageous take on the most beloved Christmas movie OF ALL TIME!



THE DIRECTOR

Jennifer Lyn Squires has worked with many theatre groups in her 30 years as nearly every role from actor to usher. Her productions have won awards at Theatre Saskatchewan's competitive festivals. She was trained at the University of Regina and University of Saskatchewan.



CHARACTERS

Many characters are double cast, but we will consider breaking them up into smaller parts. Doubled parts are marked with an asterisk.

ALL genders, races, sexualities, ages, backgrounds (etc.) will be considered for all parts

John McClane – A gritty cop from NYC. Hates California.

Hans Gruber – The vaguely European head of the bad guys

Karl – A vaguely European bad guy

Heinrich* – Karl's brother

Theo – Hans' tech specialist

Holly Gennero – John's estranged wife. Loves California.

Narrator – Narrator

The Fixer – Primarily a silent role, facilitates a lot of 'special' effects

Sgt Al Powell – A moderately competent policeman

Joseph Takagi* – CEO of Nakatomi, Holly's boss

Harry Ellis* – A sleazy Nakatomi employee

Additional roles (that are written as doubled) include: security guard, Agent Johnson, Agent Johnson, employees and more!



AUDITION LOCATION & TIMES

The Theatre Saskatchewan office is located at 1102 8th Avenue in Regina. It's the GMC building, across from Nicky's Café. A crew member will let you in the building and call you at your audition time.

Monday September 9th, 2019 7:00pm – 10:00 pm

Wednesday September 11th, 2019 7:00pm – 10:00 pm

Please sign up for an audition time [here](#)



AUDITION INFORMATION

Come prepared with a monolog, long joke, or read a provided joke!
You may be asked to read from the script

If supplying an acting resume, CV, and/or headshot, they may be brought during your audition or emailed in advance to info@theatresaskatchewan.com

Accent work and singing not required for audition.



QUESTIONS?

If you have any questions, please contact us at info@theatresaskatchewan.com or by phone at 306.352.0797