

## ELIGIBILITY

1. All participants in festival plays **must** be current members of companies in good standing registered with Theatre Saskatchewan Inc.
2. Intent to Enter form **with** accompanying entry fee is due **September 1<sup>st</sup>**
  - a. Entry fee: The Intent to Enter form must be accompanied by a \$75.00 entry fee. If you do not get into TheatreOne (or if withdrawal is due to extraneous circumstances) the payment will be returned.
3. Playing time: productions may not exceed SIXTY (60) minutes and must be a minimum of TWENTY (20) minutes. Productions falling outside these times will be disqualified from all awards.
4. Be prepared to be scheduled for any night of TheatreOne as performance schedule is determined by length and type of play
5. Professionals (i.e. members of Actor's Equity or IATSE) will be allowed to compete in festivals, providing the group involved adheres to all the regulations set down by the union involved. If a show consists of 50% or more professionals, it will not be considered eligible for awards.
6. Priority to perform at TheatreOne will be given to groups who have never competed before, then by order of receipt of **completed** Intent to Enter.
7. Participating groups will receive a TheatreOne Participant Grant of up to \$750.00 that will be disbursed to the participating groups after the completion of their adjudication.

## REQUIREMENTS

1. A clean, unmarked, original script must be sent to the Theatre Saskatchewan office no later than **September 15<sup>th</sup>**
  - a. Photocopies of scripts will only be accepted if it is an original script, e-script, or the play is out of print.

- b. Changes / cuts to a script **must** be forwarded to Theatre Saskatchewan, in writing, along with a letter of approval for the changes from either the playwright or publisher of the script. **Failure to do so will result in disqualification.**
2. Royalties, if applicable, must be paid in advance and a copy must be sent to the Theatre Saskatchewan office by **October 1<sup>st</sup>**
3. A completed tech package must be sent to the office by **October 4<sup>th</sup>**
  - a. Content warnings should be listed in the program and as such any questionable content must be made known to the office in the tech package.

## RULES

1. Rehearsal
  - a. Each group will be given 2 hours (120 minutes) to rehearse in the theatre space
    - i. This includes set up and tear down
  - b. Rehearsals will be in reverse performance order, i.e. the last performing group in the evening will be the first to rehearse during the day, etc
    - i. Schedule to be sent out by **September 9**
2. Set up
  - a. On show night, each group will have TEN (10) minutes to set up for their performance (this includes set, lighting adjustments, etc)
  - b. Any overages will result in a deduction of 1 point per minute from your overall score.
3. Strike
  - a. On show night, each group will have FIVE (5) minutes to strike their set and return lights to the pre-set wash.
  - b. Any overages will result in a deduction of 1 point per minute from your overall score.
4. Each production must have its own technical crew to run the production.
  - a. A Backstage Adjudicator and / or House Technician will be available to assist during set up (questions, adjusting lights, etc.) but may not physically work on

your production during the performance.

5. If strobe lights, loud noises (i.e. gunshots), smoke/dry ice machines, or any substance with a noxious smell is used during the production, a warning **must** be listed in the program and/or posted in the lobby of the performance facility. **Failure to comply may result in your production being stopped, or disqualified.**
6. Open flames or smoking on stage are strictly prohibited. **Failure to comply may result in your production being stopped, or disqualified.**
7. If pyrotechnics are used, they must be set up and run by a licensed technician. No exceptions will be allowed. **Failure to comply may result in your production being stopped, or disqualified.**
8. Any group who has a production stopped due to violation of Festival Rules will be billed the cost of ticket refunds, paid out by Theatre Saskatchewan Inc.

## ADJUDICATION MARKING SYSTEM

1. Every Adjudicator hired by Theatre Saskatchewan Inc. will use the British Theatre Association's Marking System.
2. Adjudicators will not be asked to publicly disclose their marks.

## DEADLINES

Due to the AGM and office participation in the Community Theatre Summit in Alberta, deadlines are a little earlier than usual and **firm**.

**At the discretion of the Executive Director, any missed deadline will result in a monetary fine, taken off the TheatreOne Participant Grant.**

| Date              | What is Due                          | Whose Responsibility |
|-------------------|--------------------------------------|----------------------|
| September 1, 2019 | Intent to Enter Forms with entry fee | Performing Group     |
| September 9, 2019 | Schedule to be sent out              | Office               |

|                    |                       |                  |
|--------------------|-----------------------|------------------|
| September 15, 2019 | Clean unmarked script | Performing Group |
| October 1, 2019    | Copy of royalties     | Performing Group |
| October 4, 2019    | Tech package          | Performing Group |

## CONTACT

Please send all necessary documents, questions, or concerns to the Executive Assistant Jennifer Lyn Squires at [jenniferlyn@theatresaskatchewan.com](mailto:jenniferlyn@theatresaskatchewan.com)

Please only contact Executive Director Melissa Biro for financial reasons or emergencies at [melissa@theatresaskatchewan.com](mailto:melissa@theatresaskatchewan.com)

General inbox: [info@theatresaskatchewan.com](mailto:info@theatresaskatchewan.com)  
Address: 104 – 1102 8<sup>th</sup> Ave Regina, SK S4R 1C9  
Phone: 306.352.0797  
Fax: 306.569.7888

## AWARDS

The following will be awarded in a special ceremony at the conclusion of TheatreOne

**Best Play**

*Shumiatcher Trophy*

Sponsored by Dr. Jacqui Shumiatcher

**Runner-Up to Best Play**

*George Barnet Trophy*

Sponsored by the Milestone Prairie Players

**Best Director**

*Florence Eberle Memorial Trophy*

Sponsored by Many Odd Faces On Stage

**Acting Award**

*Janet Lowndes Trophy*

Sponsored by Janet Lowndes

**Acting Award**

*Nancy & Sam Goodfellow Trophy*

Sponsored by the Goodfellow – Hodges family

**Best Supporting Actor / Actress**

*Last Mountain Theatre Company Trophy*

Sponsored by the Last Mountain Theatre Company

**Technical / Backstage**

*Kathleen E. Nouch CDA Trophy*

Sponsored by Saskatoon Ageless Players