

## TheatreFest Excellence or Meritorious Enterprise

### ➤ William R. Hubbard Memorial Plaque (2000 to Present)

<b>2018</b>	Regina Little Theatre	<i>Bedtime Stories</i> by Norm Foster
<b>2017</b>	TheatreFest 2017 Apprentices	
<b>2016</b>		
<b>2015</b>		
<b>2014</b>		
<b>2013</b>	Battleford Community Players	<i>Transit of Venus</i> by Maureen Hunter
<b>2012</b>		
<b>2011</b>		
<b>2010</b>	Moose Jaw Community Players	<i>The Two Rooms of Grace</i> by Eleanor Albanese
<b>2009</b>	Prince Albert Community Players	
<b>2008</b>	Shelley Sentes, Milestone Prairie Players	
<b>2007</b>		
<b>2006</b>	Last Mountain Theatre Company (Strasbourg)	<i>Don't Dress For Dinner</i> by Marc Camoletti adapted by Robin Hawdon
<b>2005</b>	D'Arcy Megenbir, Crocus '80 Theatre Inc.	<i>Steel Magnolias</i> by Robert Harling
<b>2004</b>	Arthur Bear, Prince Albert Community Players	<i>The Road to Someplace Else</i> by Fred Walker
<b>2003</b>	Swift Current Little Theatre	<i>The Foursome</i> by Norm Foster
<b>2002</b>	Tim Hildebrand, Saskatoon Gateway Players	<i>The Last Night of Ballyhoo</i> by Alfred Uhry
<b>2001</b>	Lorna Batycki, Saskatoon Ageless Players	<i>Gwydian's Cross</i> by L. M. Chalmers
<b>2000</b>	Swift Current Little Theatre	<i>Noises Off</i> by Michael Frayn