

## TheatreFest Best Director

### ➤ Goodfellow Trophy

<b>2018</b>	Donna Challis, Battlefords Community Players	<i>For the Pleasure of Seeing Her Again</i> by Michel Tremblay
<b>2017</b>	Mark Claxton, Regina Little Theatre	<i>Vimy</i> by Verne Thiessen
<b>2016</b>		
<b>2015</b>		
<b>2014</b>		
<b>2013</b>	Nora Berg, Regina Little Theatre	<i>Dr. Jekyll and Mr. Hyde</i> by Jeffrey Hatcher
<b>2012</b>		
<b>2011</b>		
<b>2010</b>	Barb O'Neal, Battlefords Community Players	<i>Speak</i> by Greg Nelson
<b>2009</b>	Cori Gaites, Valley Players	<i>Proof</i> by David Auburn
<b>2008</b>	Donna Challis, Battlefords Community Players	
<b>2007</b>		
<b>2006</b>	Tamara Hall, Paper Bag Players (Yorkton)	<i>Kiss the Moon, Kiss the Sun</i> by Norm Foster
<b>2005</b>	Michael Neuert, Saskatoon Gateway Players	<i>We Must Kill Toni</i> by Ian Stuart Black
<b>2004</b>	Ray Deans, Chocolate Moose Theatre Inc. (Moose Jaw)	<i>Soldier's Heart</i> by David French
<b>2003</b>	Ken Johnson, Swift Current Little Theatre	<i>The Foursome</i> by Norm Foster
<b>2002</b>	James Hawn, Saskatoon Gateway Players	<i>The Last Night of Ballyhoo</i> by Alfred Uhry
<b>2001</b>	Dave Mulgrew, Prince Albert Community Players	<i>No Sex Please, We're British</i> by A. Marriott and A. Foot
<b>2000</b>	John Huston, Saskatoon Gateway Players	<i>Another Two Hander... Or Two</i> by David Belke
<b>1999</b>	Jim Hadfield, Milestone Prairie Players	<i>What the Butler Saw</i> by William Van Zandt & Jane Milmore
<b>1998</b>	Bill Shiers, Chocolate Moose Theatre Inc. (Moose Jaw)	<i>Of the Fields Lately</i> by David French
<b>1997</b>	Donna Challis, Battlefords Community Players	<i>The Curate Shakespeare As You Like It</i> by Don Nigro
<b>1996</b>	Karen Williams, Milestone Prairie Players	<i>The Odd Couple</i> by Neil Simon
<b>1995</b>	Sally Crooks, Regina Little Theatre Society Inc.	<i>Mary Rose</i> by J. M. Barrie
<b>1994</b>	Stan Danbrook, Prince Albert Community Players	<i>The Man With the Plastic Sandwich</i> by Roger Karshner
<b>1993</b>	Chrisse Bornstein, Saskatoon Gateway Players	<i>Doc</i> by Sharon Pollock
<b>1992</b>	Dorothy Leibel, Milestone Prairie Players	<i>Lie, Cheat and Genuflect</i> by William Van Zandt & Jane Milmore
<b>1991</b>	James Hawn, Saskatoon Gateway Players	<i>The Curious Savage</i> by John Patrick
<b>1990</b>	Nora Berg, Regina Little Theatre Society Inc.	<i>I Never Sang For My Father</i> by R. Anderson
<b>1989</b>	Larry Warwaruk, Snakebite Players (Beechy)	<i>The Ship Builder</i> by Ken Mitchell
<b>1988</b>	Betty Woods, Melfort Amateur Dramatics	<i>Echoes</i> by Richard Nash
<b>1987</b>	Pat French, Moose Jaw Community Players	<i>Agnes of God</i> by John Pielmeier
<b>1986</b>	James Hawn, Saskatoon Gateway Players	<i>Death of a Salesman</i> by Arthur Miller
<b>1985</b>	Ian Paul, Regina Little Theatre Society Inc.	<i>Johnny Belinda</i> by Elmer Harris
<b>1984</b>	Will Hyslop, Saskatoon Gateway Players	<i>The Wayside Motor Inn</i> by A. R. Gurney Jr.
<b>1983</b>	Margaret Woodward, Regina Little Theatre	<i>The Virgil</i> by Ladislav Fodor

	Society Inc.	
<b>1982</b>	Ian Nelson, Unitheatre (Saskatoon)	<i>A Toi, Pour Toujours, Ta Marie-Lou</i> by Michele Tremblay
<b>1981</b>	Ian Nelson, Unitheatre (Saskatoon)	<i>L'Effect de Rayons Gamma Sure Les Vieux-Garçons</i> by Paul Zindel, Adapted by Michel Tremblay
<b>1980</b>	Hilda Allen, Regina Little Theatre Society Inc.	<i>The Shadow Box</i> by Michael Cristofer
<b>1979</b>	Margaret Woodward, Regina Little Theatre Society Inc.	<i>There Goes the Bride</i> by Ray Cooney and John Chapman
<b>1978</b>	Hilda Allen, Regina Little Theatre Society, Inc.	<i>Butterflies Are Free</i> by Leonard Gersche
<b>1977</b>	Bob Hinitt, Saskatoon Gateway Players	<i>A Day in the Death of Joe Egg</i> by Peter Nichols
<b>1976</b>	Ian C. Nelson, Saskatoon	
<b>1975</b>	Margaret Woodward, Regina Little Theatre Society, Inc.	<i>Move Over Mrs. Markham</i> by R. Cooney & J. Chapman
<b>1974</b>	R. L. Emkeit, Riverside Players (Saskatchewan Penitentiary)	<i>Under the Spreading Chestnut Trees</i> by L. Emkeit
<b>1973</b>	Hetty Clews, Saskatoon Gateway Players	<i>The Night Thoreau Spent in Jail</i> by J. Lawrence & Robert E. Lee
<b>1972</b>	Rudie Adams, Prince Albert Community Players	<i>The Lion in Winter</i> by James Coldman
<b>1971</b>	Ian C. Neilson, Saskatoon Gateway Players	<i>White Liars and Black Comedy</i> by Peter Shaffer
<b>1970</b>	K. Bolton & Ron Williams, Regina Little Theatre Society Inc.	<i>Who's Afraid of Virginia Woolf?</i> By Edward Albee
<b>1969</b>	Harold Woodward, Regina Little Theatre Society, Inc.	<i>Barefoot in the Park</i> by Neil Simon